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# Cedar Acres Gladioli

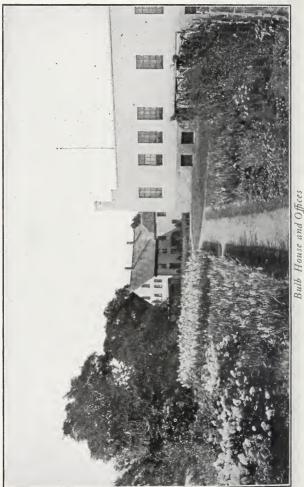


B. HAMMOND TRACY, INC

WENHA

MASSACHUSETTS

May be reached by the main motor route from Boston, via the Revere Boulevard, through Lynn, Salem and Beverly, to Wenham. Also by the Boston & Maine R.R., or by trolley.



# Cedar Acres Gladioli

"Bulbs that Bloom"



Florist Prize Mixture

B. HAMMOND TRACY, *Inc.* WENHAM, MASSACHUSETTS



Newport Cup

# Cedar Acres Gladioli

"To create a beautiful garden is a genuine gift to life. Value in every endeavor is judged largely by its capacity for service; a service enriching, refreshing, gladdening life, or awakening it to greater effort or higher ideals. A flower-crowned garden, glowing in wondrous colors, resonant in delicate perfume, vibrant with the whisperings of nature is the very embodiment of service."—Anon.

T IS a pretty wrong and weedy old world, but there are some golden things in it, and the crooked and tangled ways will surely be straightened out some day. There is one thing that can never turn into suffering, and that is the good we have done and the pleasure we have given. In all the pleasures known to men and women, none have been discovered comparable to the pleasure of giving pleasure. And after having done a thing once there is a tendency in the brain to do it again.

We form our habits and then our habits "get us." Before war work took all of our time the gardening habit was getting the men and women of this country, and they were planting not seeds and bulbs, tubers, and cuttings, but they were planting for hope and faith, for health and hardihood.

Our service now is to reconstruct everything—from the devastated old world down to our own neglected gardens. Gardening for flowers, for beauty, for naturalness will never again be listed as a non-essential in the lives of the American people. It is as necessary a feature of wholesome lives as good fresh air and sunshine.

"Dry, wrinkled, ill-looking thing, Lifeless roots around you cling, Beauty seems gone forever. Ugly, ill-shapen and bare, Brown and shriveled, shall I ever See you again so fair?
"My Bulb"



Pink Perfection

**X7**HILE hardy borders are being reconstructed, while newly planted stock is growing to blooming age, bare spots in the garden must be filled. The early blooming spring bulbs. after these the annuals, and then the gladioli, always the old reliable, for summer and fall bloom. Growing from a planting of snapdragons or salpiglossis, or from a bedding of verbena, phlox, or alyssum, these satisfying gladioli are a neverending pleasure. Just as there is a flower for every mood, so in the gladiolus there is a color or shade of color for every mood, for every joy and sorrow.

At Cedar Acres you will find whole fields of color melody, and this same melody goes out to the world in bulbs for your friend's garden, for your own garden, or in blooms from your own garden. Each year we have given suggestions for plantings in color or in combinations. This year we offer plans for arrangement and gift boxes as well. We feel confident that added pleasure will be given to those who so enjoy sending boxes of cut blooms to friends.

Gladiolus Amethyst, now a prime favorite, was used most effectively with Pink Perfection. We know of no flowers but tulip La Rêve, and a few chrysanthemums, which have the coloring of Amethyst. The soft heliotrope, suffused rose, is always well placed when used with the creamy buff of

Niagara or Loveliness. Amethyst or Prince of India with Baron Hulot make a truly

Persian combination.

Gladiolus Mrs. Francis King, Liebesfeuer, Pink Perfection, Crimson Glow and Independence, glowing red and rose and pink, in stately four-foot spikes, were quite the most glorious tribute to the gardener's art that ever went from our show-rooms. They

are equally gorgeous as a planting.

The soft yellow of Yellow Prince with lavender of Jacinthe or Badenia make a most attractive vase or gift box. The intense coloring of Mrs. Watt, a glowing American Beauty shade with buff or white varieties, or with the soft pink of Daybreak or Panama, has an unusual beauty. The new lavender Iris Spray is well placed with America and Niagara, or with Mrs. A. C. Beal. White Glory and Baron Hulot must be seen to be thoroughly appreciated.

Gladiolus Mrs. Dr. Norton is quite alone in its beauty. No other variety equals this in its class—silvery whiteness—with the dainty pink touches on the tips of petals.

It is more like a veiled silvery pink.

Victory and Loyalty gardens will be much in vogue and we suggest a few plantings. For our own national colors we have tried many combinations, but find the Red, White and Blue of Mrs. Watt, Europa, and Baron Hulot the best of all varieties blooming at the same time.

The tricolor of France in pastel shades, as Helen Dryden puts it on Vogue covers, is perfectly reproduced by gladiolus Attraction, Europa, and Iris Spray or Jacinthe. Belgium will look very brave from a bed of Mephistopheles, Princeps and Golden King—all red and yellow and almost black. One can be very loyal to Greece with a planting of late blooming light blue larkspur and gladiolus Glory of Holland or Lily Lehman. Plantings typically English may be evolved with Princeps and Europa or Peace above a solid base planting of the bluest of blue Lobelia. Italy, cheery and bright with bloom of red Brenchleyensis or Mrs. Beecher—red, and Princess Sandersoni

for White, blooming from a bed of low-

growing parsley.

The Primulinus Hyrids were increasingly beautiful and popular last year. The exquisite beauty of these gladiolus butterflies is difficult to describe. In form and color no other flower quite equals them. Smaller than the other types of gladioli, the daintiness of form and arrangement on the graceful spikes adds to their decorative value. They are not found in many florists' shops, for they are not the "big pumpkins" demanded by those who want quantity. Yet they are the coming gladioli. No two spikes of bloom are just alike and each seems more beautiful than the last. Colors ranging from the lightest primrose, through apricots, yellows, orange and bronze, to deep, rich rose and reds, all placed together in one vase, give a startling picture of nature's work of art. This year we are offering them in mixtures of all colors, also in selections of shades of apricot and yellow, or rose and bronze.

We have as a basis for our unqualified praise of these gladioli, the fact that almost every order for flowers or bulbs includes Primulinus Hybrids. They are, without

question, unequaled for forcing.

We might give you combinations and arrangements to the end of the book, for the variety is endless, the combinations countless. But the true lover of nature will have little need of these suggestions—to copy na-

ture is enough.

It has been demonstrated that for immediate effect or for cutting for home purposes, American grown bulbs surpass imported ones which have not become acclimated. A further point of interest is the selection of bulbs. It is a mistake to entertain the notion that size is virtue. It is essential that the bulbs should be of proper age, fully developed and healthy rather than soft and punky though large and overgrown.

In buying bulbs, as with any other commodity, it must be remembered that one who makes a specialty of producing can naturally give greater satisfaction to customers. We have tried out several thousand varieties, but list only those which we know will give perfect satisfaction. Good things always endure, and no new variety will ever displace those Gladioli which have been so popular for years. New sorts are, however, well worth trying. If it is necessary to be mindful of expense, it is still possible to have a wealth of bloom for all purposes from the mixtures, which are sure to give satisfaction. But if money is no bar, no collection or garden will be quite complete without Crimson Glow, Iris Spray, Alice Tiplady, Mystery, Amethyst, Prince of Wales, Sunset, Hortense, Jacinthe, Wistaria and Daybreak.

We repeat the invitation to visit the wholesale and retail packing rooms where the cut flowers are shown in their proper setting. The flowers in the fields are interesting, but one comes into a far better and more personal knowledge of type, variety, color, and marking by seeing them in arrangements which have helped to popularize this garden favorite.

I am not and never have been in the Gladiolus business purely for money. The Gladiolus lives with us, and I am anxious to have it live with you, and just as anxious to help you to grow it and help you to use it; and it will not be necessary to teach you to

love it.

#### B. HAMMOND TRACY.



Highest Award, Newport

# Named Gladioli

Varieties marked with an asterisk (\*) are particularly fine for forcing.

Africa. A most unique variety. In color a dark reddish brown with peculiar cream throat. While not a large flower, yet of fine shape and a valuable addition to any collection. \$2.50 per dozen.

Alice Tiplady. The queen of the Primulinus type. A soft coppery bronze. In color, texture and contour nothing surpasses this variety. \$3.50 per dozen, \$30

per hundred.

\*America. Too much cannot be said of this beautiful, dainty pink. The flowers are of immense size and of waxlike texture, borne on a very strong spike. 50 cents per dozen, \$3 per hundred.

Amethyst. A remarkably strong, open flower of a deep amethyst color, slightly suffused rose. Beautiful for bedding, as it holds its bloom well, with nearly all flowers open at one time. 50 cents each, \$5 per dozen.

Apollo. A very large wide-open flower on a strong stem. Color a deep begonia rose, almost scarlet, with delicate white markings in throat. One of the finest new varieties. \$2 per dozen, \$15 per hundred.

Arizona Rose. Charming shade of light old rose—almost self-color. Beautiful form and texture. \$1.50 per dozen, \$12 per hundred.

Attraction. One of the most pleasing of the throated varieties. Deep rose with white throat. \$1 per dozen, \$6.50 per hundred.

\*Augusta. A beautiful white variety, with lavender anthers. Strong spike, often having two or three branches. 50 cents per dozen, \$3 per hundred.

Badenia. No words can paint the beauty of this flower. A true lavender in color, not too blue; its flowers are large, well expanded, and many open upon the stem at one time. \$1.50 each, \$15 per dozen.

Baron Josef Hulot. One of the finest blue Gladioli. A deep violet blue with wellopened flowers. 50 cents per dozen, \$4

per hundred.

Blue Jay. A light grayish blue with darker blue markings and having a red stripe on tongue of the lower petals—a distinctive variety. \$3 per dozen, \$22.50 per hundred.

Bluevista. A new and very unusual variety, clear glistening white, with distinct Iris blue markings in throat. The entire absence of any red in markings makes it quite distinct and beautiful. \$2 per dozen, \$15 per hundred.

Brenchleyensis. Brilliant vermilion-scarlet. Though inexpensive, one of the finest for the garden and for massing. 40 cents

per dozen, \$2 per hundred.

Clarice. Rich rose pink, flaked and suffused with deeper tint. Large, well-opened flowers on strong spike. \$2 per dozen, \$15 per hundred.

Canary Bird. Fine light yellow, strong spike. \$1.50 per dozen, \$12 per hundred.

\*Chicago White. A fine white variety with lavender stripes on lower petals. Medium-sized flowers borne on a tall spike and from seven to eight flowers open at one time. \$1 per dozen, \$6 per hundred.

Cracker Jack. Large flowers of rich, velvety dark red, throat spotted with yellow and dark maroon. \$1 per dozen, \$7.50

per hundred.

Crimson Glow (Betscher). By far the most beautiful red gladiolus yet on the market. A perfect scarlet of a deep tone. Very large open flowers of the finest form and exceedingly well placed upon the spike.

\$1 each, \$10 per dozen.

\*Dawn (Tracy's). The most beautiful coral pink Gladiolus ever offered. A long, graceful spike of magnificently formed flowers, all open at one time. The keeping qualities of this variety surpass anything grown at Cedar Acres, while its color and texture make it indispensable as a cut flower and for bedding. \$2 per dozen, \$15 per hundred.



Daybreak (after being cut ten days)

Daybreak. A charming light pink, with blazed white throat. Magnificent orchidlike variety; dwarf habit. \$3 per dozen, \$25 per hundred.

\*Delice. A choice, early variety. Clear dainty pink, self-colored. \$1 per dozen,

\$7.50 per hundred.

Easter Bells. Fine sulphur yellow of very graceful form and spike. Very faint markings in throat. We consider Easter Bells one of the best light yellows on the market. \$5 per dozen, \$40 per hundred.

Empress of India. A rich, dark red—a rare and beautiful color. One of the best of recent novelties. Certificates of merit from Haarlem and London in 1912. 75

cents per dozen, \$5 per hundred.

\*Europa. A very fine white Gladiolus of perfect form, with many pure white blooms open at once. The formation is close and compact, making a magnificent spike of wide-open flowers. \$1.50 per dozen, \$12 per hundred.

Giant Pink. Large flower, dark pink shade with brilliant throat marking of dark red; tall, strong grower; flowers well arranged with many open at the same time. 75 cents per dozen, \$5 per hundred.

Gil Blas. Early flowering of dwarf habit. Flowers salmon rose with bright red blotch on primrose ground. Fine for bedding as well as a cut flower. \$1 per dozen, \$7.50

per hundred.

\*Glory of Holland. A new white with slight tinting of pale pink and anthers of delicate lavender. Blossoms large and gracefully set on a tall spike. One of the finest whites. \$1 per dozen, \$7.50 per hundred.

Glory of Noordwijk. A new yellow, beautiful soft canary shade, with flowers large and of graceful form. Several open at one time, producing a magnificent effect. \$2

each, \$20 per dozen.

Golden King. A brilliant golden yellow, with intense crimson blotch in throat, giving a magnificent effect. Flowers well opened and well set on a very graceful spike. One of the best of the yellow-throated varieties. \$1 per dozen, \$7.50 per hundred.

Golden Queen. A most attractive creamy buff, with tongue of carmine on inferior petals. A general favorite. \$1 per dozen,

\$7.50 per hundred.

- Golden West. One of the best exhibition varieties on account of the markings, the color being a clear orange scarlet, the lower petals blazed with golden yellow faintly suffused with violet shadings. The individual flowers are of large size and seem to stand out boldly, making it very noticeable in any collection. \$2 per dozen, \$15 per hundred.
- \*Halley. A most attractive early-blooming sort, with large well-opened flowers of delicate salmon pink. Flowers well placed on long, graceful spike. Similar in type to the popular Mrs. Francis King. 50 cents per dozen, \$3 per hundred.





Harvard

Crimson Glow

Harvard. A perfect "Harvard" crimson in color. It is becoming very popular as a cut flower, and is especially effective for table decorations when used with green foliage, because of its long, graceful spike of large, open flowers; many flowers open at one time. \$1 per dozen, \$7.50 per hundred.

Herada. A novelty of true merit. An intense phlox color, shaded pure purple. A tall grower with large flowers, many open at one time. \$2\frac{1}{2}per dozen, \$15 per hundred.

Hollandia. A dainty, small-flowered Gladiolus; beautiful apricot shadings. Very fine in combination with Baron Hulot. \$1 per dozen, \$7.50 per hundred.

Hortense. The finest purple gladiolus on the market. A rich fuchsia mauve in color, large open flowers of great substance. 50 cents each, \$5 per dozen.

- \*Independence. A brilliant begonia pink, with richly marked throat. A long spike of waxlike flowers. One of the best for cut flowers and for massing, because of its color and the lasting quality of the bloom. 50 cents per dozen, \$3 per hundred.
- Iris Spray. Clear iris gray, with distinct purple spot on inferior petals. A pansyflowered variety of great charm. Very popular. 50 cents each, \$5 per dozen.
- Isaac Buchanan. A fine yellow. All flowers open at one time, and of dwarf habit, making it fine for bedding. Most attractive in combination with Augusta and Baron Josef Hulot. \$1 per dozen, \$7.50 per hundred.
- Jacinthe. One of the most valuable of the orchid-shaded gladioli. A clear iris lavender with a carmine purple throat, beautiful in combination with Primulinus Hybrids. \$5 per dozen, \$40 per hundred.
- \*Jean Dieulafoy. A lovely cream color, with carmine blotch. Excellent for bouquets. \$2 per dozen, \$15 per hundred.
- \*Klondike. Clear primrose yellow with crimson blotch. Flowers round, on a strong spike. Early bloomer and of dwarf habit. 75 cents per dozen, \$5 per hundred.
- Kunderdi Glory. Cream pink with crimson stripe in center of each petal. Flowers slightly ruffled. Valuable for hybridizing, but color too muddy to be an attractive cut flower. 75 cents per dozen, \$6 per hundred.
- Liebesfeuer. A solid self-color—brilliant scarlet, many blooms open at one time on a tall, erect spike. The finest red of this shade. \$3 per dozen. \$22.50 per hundred.
- \*Lily Lehman. No white Gladiolus equals this variety. A lily in both name and form, of a pure glistening white, with just a tinting of pink on tips of petals. Matchless in form and coloring. \$1 per dozen, \$7.50 per hundred.



Loveliness

Loveliness. This variety produces flowers of distinction in daintiness and beauty, as the name implies. Color—a clear creamtinted sulfrano pink—very soft and delicate. The flowers are large and well placed on the spike, nearly all being open at one time. \$2 per dozen, \$15 per hundred.

Madam Butterfly. A beautiful yellow flecked with rose and having black markings. Grows to immense height. \$1 each, \$10 per dozen.

Madam Lemoinier. Early flowering. Cream, tinted lemon; medium sized flower borne on a slender stalk. The tendency of this variety to curved stems makes it a favorite, for it lends itself nicely to vase arrangement. 50 cents per dozen, \$3 per hnndred.

\*Maize. A valuable addition to the list of light-colored Gladioli. A soft, light corncolor, tinted rose, with slender tongue of Fuchsia red on lower petals. Its dainty colorings and especially long, graceful spikes make it most desirable. \$3 per dozen, \$22.50 per hundred.

Mary Fennell. One of the patricians of the garden. Beautiful light lavender flowers on a tall, slender spike, lower petals penciled with primrose yellow. \$2 per dozen,

\$15 per hundred.

\*May. A notable white variety lightly flecked crimson. Fine for forcing. 50 cents per dozen. \$4 per hundred.

Mephistopheles. Large flower of bright red, effectively marked with black and yellow. \$2 per dozen, \$15 per hundred.

Mongolian. A rich, warm cadmium yellow, almost a self-color. Fine open flowers well placed on a sturdy spike. \$7.50 per dozen.

- Mrs. A. C. Beal. Clear buff yellow—with distinct tongue of scarlet on lower petals. Very long, graceful spike with many blooms open at one time. \$3 per dozen, \$22.50 per hundred.
- Mrs. Beecher. Deep rosy crimson, with white throat. Large flowers. 75 cents per dozen, \$6 per hundred.
- Mrs. Dr. Norton. A pure, soft white with tips of petals suffused LaFrance pink. Quite the most beautiful variety of this type on the market. Highest awards in its class wherever shown. \$8 per dozen, \$75 per hundred.
- Mrs. Francis King (The original). A most beautiful "Besnard shade" flame-pink. Immense flowers on a spike growing four feet high, with from eighteen to twenty flowers, six to eight open at one time. A magnificent variety. 50 cents per dozen, \$3 per hundred.
- Mrs. Frank Pendleton. A spectacular variety, producing large, well-expanded flowers, light pink, heavily blotched with blood red in throat. \$1 per dozen, \$7.50 per hundred.



America, Baron E.

\*Mrs. James H. Lancashire. The coloring in this popular Gladiolus, a deep cream fading to a rose-tinted flesh color, with contrasting stripe of carmine on lower petals. Invaluable for florists' use or for home decoration. Many flowers open at one time; excellent keeping qualities. \$3.50 per dozen, \$25 per hundred.

\*Mrs. Watt. Glowing American Beauty shade—self-color—well-opened flower. Nearly all flowers open at one time—spike very erect and not too stiff. Very distinct variety. \$1.25 per dozen, \$8 per hundred.



Niagara, Loveliness

\*Myrtle. Clear delicate rose pink with throat tinted Primrose and white—giving a peculiar cool color effect. Extremely lovely. Good form well placed on spike. \$1.50 per dozen, \$12 per hundred.

Mystery. A superb dark reddish purple, very graceful spike, and a great favorite. Wonderfully effective in large vases. 50

cents each, \$5 per dozen.

\*Niagara. A light crocus yellow, throat shaded deeper. Large open flowers on a strong spike. For color, texture, and keeping qualities this Gladiolus is one of the very best. \$1 per dozen, \$7.50 per hundred.

Ophir. Primrose yellow, with dark red blotch on lower petals—tall spike and an exceedingly fine variety. \$2 per dozen,

\$15 per hundred.

Oriole. A bright golden yellow with beautiful crimson throat markings, well-opened flowers on a very strong spike. A valuable addition to the early yellow varieties. \$2 per dozen, \$15 per hundred.

\*Panama. The companion to America, which has become very popular. A perfect Hermosa Pink in color with large wide-open, waxlike flowers. 75 cents per

dozen, \$5 per hundred.

\*Peace. A grand white flower, very large, with pale violet feathering on inferior petals; flowers correctly placed on a tall, graceful spike. Plant early as it blooms late. 75 cents per dozen, \$5 per hundred.

\*Pink Beauty. Pink with small dark blotch. Earliest of all. Valuable only for greenhouse culture. 50 cents per dozen,

\$3.50 per hundred.

\*Pink Perfection. In color a true LaFrance Pink. Its soft coloring and magnificent bloom make it one of the choicest of the newer varieties. Large open flowers on a strong spike. \$2 per dozen, \$15 per hundred.

Pride of Goshen. A very large bloom of flesh pink with waved petals. A strong grower and strikingly beautiful. \$2 per

dozen, \$15 per hundred.

**Primulinus.** A rare species from Victoria Falls, South Africa. Small flowers of a primrose yellow. Valuable for hybridizing. Also fine in the border with perennials.

\$1.50 per dozen, \$10 per hundred.

\*Primulinus Hybrids. These hybrids, gained by crossing the species Primulinus with the larger varieties of the Gandavensis type, have retained all the daintiness and graceful form of their Primulinus parent, even to the "hood" formed by the drooping of the upper petal, and have an added beauty of exquisite coloring, from the softest primrose to a beautiful rose. 75 cents per dozen, \$5 per hundred.

\*Primulinus Hybrids. Yellow shades. 75 cents per dozen, \$5 per hundred.

\*Primulinus Hybrids Seedlings. 50 cents per dozen, \$3 per hundred.

\*Primulinus Hybrids, Selected. \$1.50 per dozen, \$10 per hundred.

Prince of India. A dull old rose, suffused and streaked with purple, with wide open flowers, many open at one time. A unique and attractive variety, well worth trying. 50 cents each, \$5 per dozen.

Prince of Wales. A clear grenadine pink or deep buff, with throat markings of a deeper tone. The tips of petals shaded darker or apricot buff. A novelty of great value, eight or ten blooms open at one time on a long, graceful spike. \$5 per dozen, \$40 per hundred.

Princepine. Carmine red with large white blotch. Tall spike. 75 cents per dozen,

\$5 per hundred.

Princeps (known as the thousand dollar Gladiolus). Amaryllis-like flowers of a rich dark scarlet, marked with white on the lower petals. Foliage of a beautiful dark green and very attractive. 75 cents per dozen, \$6 per hundred.

Princess Sandersoni. A fine white variety, slightly penciled crimson. A beautiful variety for the home garden and for commercial use. Flowers very graceful and wide open. \$2 per dozen, \$15 per

hundred.

Prophetesse. Large, round flowers, pearly white with crimson throat. 75 cents per

dozen, \$5 per hundred.

Queen of Whites. The Sans Pareil of white Gladioli. Very large, glistening, pure white flowers. A magnificent spike of blooms of wonderful texture. 50 cents each, \$5 per dozen.

Red Emperor. Regal is the only word which adequately describes this gladiolus. A pure, deep scarlet, immense flowers of great substance, well-placed upon a tall spike. A magnificent flower. \$1 each,

\$10 per dozen.

Rosella. Large, well-opened flowers, delicate rose mauve, stained purple and white. \$2 per dozen, \$15 per hundred.

Rouge Torch. Large creamy-white flower with a rouge torchlike tongue on inferior petals, making a very striking contrast. \$2 per dozen, \$15 per hundred.

Scarsdale. Long, graceful spike of wide open flowers. A deep Jacinthe, shading to lavender iris with rose tintings. \$1 per dozen, \$7.50 per hundred.

Schwaben. This is the largest and strongest flowered yellow gladiolus. A clear citron yellow with aster purple tongue on lower petals. Buds sulphury yellow. \$1.25 per dozen, \$10 per hundred.



Sunset

- Snow King. Pure white, with a few carmine lines in the throat on the lower petals and blue anthers; flowers of only moderate size. \$1 per dozen, \$7.50 per hundred.
- Spring Song. Pale Naples yellow, throat tinted pink, lower petals penciled pink. A very dainty, delicate variety of graceful form. Excellent for garden effect and for cutting. \$1 per dozen, \$7.50 per hundred.
- Sulphur King. A long spike of clear sulphur-yellow flowers. \$2.50 per dozen, \$20 per hundred.
- Sunrise. This exquisite canary yellow Gladiolus is invaluable as a cut flower and for bedding. Long spikes of dainty flowers, clear color with no marking. As a cut flower, in combination with America and Baron Hulot, it is especially fine. \$2 per dozen, \$15 per hundred.
- Sunset. A rich cream color, suffused with rose. Dark carmine, almost brown throat. Very unusual and strikingly beautiful. 50 cents each, \$5 per dozen.
- **Tiger.** A tawny brown. Immense spike of a most striking color and marking. \$1 each.
- Victory. Color delicate sulphur yellow, lower petals shaded a deeper yellow. 75 cents per dozen, \$5 per hundred.
- Violet Perfection. A deep, rich dahlia purple. A self-color, very large open flowers with no markings. A magnificent novelty and the gem of its color section. \$1 each, \$10 per dozen.
- Wamba. Light strawberry pink with rose throat-markings. A most unusual gladiolus, because of the immense blooms with petals of an orchid, and with lilylike buds. 50 cents each, \$5 per dozen.
- War. Deep blood red, shaded crimsonblack, wide-open flowers. \$2 per dozen, \$15 per hundred.
- White Excelsior. A very fine large-flowered white of the "America" type. Clear throat. Many flowers open at one time. \$2 per dozen, \$15 per hundred.

White Glory. A very striking variety, tall and showy. Color a clear, solid white, with dark iris blue tongue on lower petals. In appearance it is very much like an iris. \$3.50 per dozen, \$25 per hundred.

White King. A ruffled variety, flowers of sulphur white, with slight markings of purplish rose in center; the robust spikes are very tall. \$1 per dozen, \$7.50 per hundred.

\*Willy Wigman. Large, wide-open flower. Bloom of a beautiful blush tint, with long, bright tulip blotch on lower petals. One of the most attractive Gladioli on the market. Spike of very graceful habit, and the effect of the crimson on the cream petals is most pleasing. 75 cents per dozen, \$5 per hundred.

Wistaria. Pale lavender, suffused violet with darker throat. One of the few good bluish lavender varieties. 50 cents each,

\$5 per dozen.

Yellow Prince. A very choice addition to the yellow gladioli. A clear Pinard yellow with flowers well placed on a willowy stalk. Fine in combination with all lavenders. \$1 per dozen, \$7.50 per hundred.

One of any of the named varieties at the dozen rate, divided by ten, postpaid. The dozen rate includes postage prepaid. If bulbs are sent by express, collect, 25 may be had at the 100 rate.

#### Visitors

are always welcome at Cedar Acres, and during the blooming season the fields present a sight that is well worth going miles to see.

Motor roads are laid out through the fields, giving opportunity to see the Gladioli in the different plantings. Visitors are very cordially invited to come to the show room, where the blooms are shown in their proper arrangements and settings. Inspection of the storage building and shipping departments is of interest to visitors and any information concerning the Gladiolus and its culture will be gladly given.

# Varieties Classified as to Color

Pure Pink

Mrs. Dr. Norton, Pink Perfection, America, Delice, Myrtle.

Salmon Pink

Dawn, Daybreak, Halley, Prince of Wales.

Rose Pink

Apollo, Arizona Rose, Independence, Clarice, Panama.

Flame Pink

Mrs. Francis King, Gil Blas.

Red

Crimson Glow, Mrs. Beecher, Princeps, Liebesfeuer, War.

Dark Red

Harvard, Empress of India, Mrs. Watt.

Buff

Niagara, Loveliness, Glory of Noordwijk

Yellow

Sunrise, Schwaben, Golden King, Yellow Prince, Klondike, Isaac Buchanan, Primulinus, Madam Butterfly, Mongolian, Oriole.

Orange and Bronze

Golden West, Alice Tiplady.

Lavender

Wistaria, Badenia, Iris Spray, Jacinthe, Bluevista, Scarsdale, Hortense, Herada, Bluejay, Mary Fennell.

Purple

Baron Hulot, Mystery, Violet Perfection.

Whites

Europa, Lily Lehman, Augusta, Glory of Holland, Queen of Whites, Peace.

**Blotched and Throated** 

Jean Dieulafoy, Mrs. Frank Pendleton, Rouge Torch, Sunset, Willy Wigman.

Persian Colors

Amethyst, Prince of India, Tiger.

# French Primulinus

Lt. B. Hammond Tracy, Jr., who left the United States in February, 1917, for Ambulance Service in France, and who is now an aviator with the 638th Aero Squadron, A.E.F., was able during the Ambulance Service to pick up some choice stocks of French Primulinus Hybrids. From these we have worked up a stock of bulbs which we are offering to the public this year. These French Primulinus are larger, of fine texture, and of the most exquisite tints. The Primulinus type is described in detail elsewhere in our booklet and because of their great popularity these new introductions will be of special interest to the lover and collector of choice gladioli.

\$2 per dozen, \$15 per hundred.



Primulinus Hybrids

# Special Offer

Amethyst Persian Bluevista Lavender Davbreak Salmon Pink Delice Pink Golden King Yellow Golden West Orange Loveliness Buff Mrs. Watt Dark Red Oriole Yellow Pink Perfection Pink Rouge Torch Wistaria Lavender



For description, see under "Named Gladioli." One each of the twelve named varieties for \$2.00; two each for \$3.50; six each for \$10.00, prepaid.

# Gift Box

The Gift Box contains a selection of choice largeflowered varieties for the purpose of creating an increasing admiration and appreciation of the most beautiful gar-



den flower-the Gladiolus. The selection gives a pleasing assortment of colors especially adapted to the amateur's garden and makes a most attractive gift for your suburban friends—a lasting remembrance, as it gives pleasure all through the blooming season. With each box are sent full cultural directions and your card if so desired.

12 bulbs, 50 cents; 25 bulbs, \$1.00. Express prepaid.

# Magnificent **Dollar Collection**

Mrs. Frank Pendleton, Jr. Light Pink

Niagara

Buff

Panama Deep Pink Glory of Holland White

Lily Lehman

White, tinted pink

Empress of India Deep Red

Willy Wigman Cream

Mrs. Francis King Flame pink

Scarlet Princeps

Baron J. Hulot Violet

Halley

Pink Yellow Prince Yellow

For descriptions, see under "Named Gladioli." One each of the twelve varieties for \$1.00.

# Mixtures in Color Sections

These contain selections assorted to color, great care being taken that the shades should harmonize in the respective classes, making it possible to use all the flowers together in a decorative effect.

#### Section I.—Reds, Scarlets and Crimsons.

25	bulbs,	postpaid		\$1.00
		postpaid		1.75
		express co		3.00

# Section II.—Selected Whites, Lights and Yellows. Unequaled strain.

	25	bulbs,	postpaid	\$1.25
	50	bulbs,	postpaid	2.25
1			express collect	4.00

# Section III.—Pansy Flowered and New Blue Hybrids.

25	bulbs,	postpaid.		\$1.75
		postpaid.		3.00
		express co		5.00

#### Section IV.—Pink and Rose.

25	bulbs,	postpaid	\$1.75
50	bulbs,	postpaid	3.00
100	bulbs.	express collect	5.00

No orders accepted for the above collections for less than 25 bulbs. If by express, 25 bulbs at the hundred rate.





Gold Medal awarded at Varese, Italy

### **Mixtures**

We do not change the names of our mixtures from year to year, but the varieties do change, as each year new ones are added, making them the best that can be offered.

- Amateur Mixture includes all the best varieties selected from the collections of the best hybridizers and growers of both American and European countries. All varieties have been selected with a view of eliminating all colors which do not harmonize either in cut flowers or garden planting, giving a most interesting and satisfactory mixture to grow. \$5 per hundred, \$40 per thousand.
- Cedar Acres Mixture contains an endless variety of color, striped, variegated, mottled, as well as a fine selection of clear colors, with beautiful throat markings. In fact, the variety is unlimited and is sold at the low price of \$2 per hundred, \$18 per thousand.
- Cedar Acres Seedlings. These introductions have been awarded numerous gold and silver medals and Certificates of Merit, and to induce large plantings of these seedlings, we are offering blooming size bulbs at the extremely low price of \$1.50 per hundred, \$12 per thousand.
- Florists' Prize Mixture is the product of seedlings and selection, made up entirely of light colors, whites, creams, light rose and delicate pinks, and a great many with beautifully marked or penciled throats. These are most desirable, as the colors harmonize so well and give just the needed touch of effect for house or garden use. A mixture of exclusive quality, \$3 per hundred, \$25 per thousand.

No orders for these mixtures taken for less than twenty-five bulbs. Twenty-five at the hundred rate; 250 at the thousand rate.

# **Cultural Directions**

The Gladiolus is a flower of easy culture and does well in any soil, but should be planted in full exposure to the sun. They will do well planted in the hardy borders or in front of shrubbery. Many of the best varieties produce small bulbs, and in buying a mixture you will find it much better when the size of the bulbs varies to a considerable degree. The largest bulbs do not always give the best results. It is essential that the bulb should be of blooming age rather than size. Soil should be well prepared in the early spring, with a good coating of agricultural lime and bone meal thoroughly worked into the soil, but fresh stable manure should be used only where the ground may be manured the previous fall and well worked over in the spring before planting.

The various ways in which the Gladiolus can be planted, make it one of the most showy and attractive garden flowers. Planted in round, oblong, or square beds, planting bulbs from four to six inches apart, so that they may be weeded and handhoed, they will give a wealth of color not

equaled by any other flower.

Plantings for cut flowers should be made in rows eighteen inches apart, with bulbs three inches apart in the row, covering from four to six inches, according to the size of the bulbs; press the earth firmly around each bulb. Care should be taken to plant the bulbs right side up, and deep enough so that the new bulb, which forms on top, will not be pushed too near the surface. For succession of bloom, plant from the time the ground can be worked until July 1.

After the spike begins to show, all weeds should be removed, and if the soil is kept thoroughly worked, watering will hardly be necessary; they are great drinkers, however, and respond quickly to water. Always water after sundown.

There is no finer garden flower, but the finest specimens are shown if the spike is cut when the first bud opens and allowed to

develop in the house; every bud on stalk will open and the richest colorings result; this is also a benefit to the bulb. The flower-loving public must be educated to a willingness to cut the spikes when they have bloomed a little while in the garden, then to finish their development in the house. Nothing is more unsightly than a mass of ragged, betasseled Gladioli, when it is so easy to pick off the withered blooms.

In cutting the flower spikes, it is ruinous to cut the stalk where the flowers end. There must be some foliage to lend grace. Cut the spikes so as to leave two or three leaves on your bulb root thus giving you a flower spike sometimes nearly four feet long, leaving plenty of strength for the bulb, and

beauty for the decoration.

In shipping cut blooms of the Gladiolus, it is absolutely essential that they be shipped dry, after standing for a while in water.

A great many varieties do extremely well under glass, and any one having a green-house should by all means force some of those varieties marked with an asterisk, allowing from twelve to thirteen weeks from planting to blooming time, with a temperature of about fifty-five degrees, or in carnation beds.

Bulbs should be dug as soon as the foliage turns brown or is cut down by frosts; cut stalks close to the bulbs. If possible, allow to cure in the sun or in a cool, dry place, then, removing old corm, store in trays or baskets, in a temperature as near forty degrees Farenheit as possible.



The above illustration shows the bulb as it looks when you dig it. The bulb you planted in the spring dies away and the new one forms on top, so that it is nearer the surface than the original planting.

### Gladiolus Seed

Knowing that many people are interested, and would take pleasure, in growing new varieties, we are putting on sale seed saved from our choicest varieties, both hand- and field-fertilized. Cultural directions sent with each order on application. Per package, 25 cents. Trade packet, 50 cents.

To enable customers to make intelligent selection of named varieties, we will ship on application, through the blooming season, cut-flowers of the different varieties, properly labeled. Each request must be accompained by a remittance of one dollar, to cover cost

of box and labor of packing.

Cut-flowers in large or small quantities during the blooming season—July until frost—for decoration or commercial use. Prices on application.

#### A Few Hints as to Ordering

To give entire satisfaction, let us suggest early ordering. The stock of choice varieties is often limited, and cheaper varieties are in great demand.

No changes or substitutes are made in any

orders.

Bulbs for forcing shipped in late autumn. Remittances should accompany all orders from unknown customers.

Sign your name, postoffice, county, and state.

Address all orders to

#### B. HAMMOND TRACY, Inc.

CEDAR ACRES WENHAM, MASSACHUSETTS



GOLD MEDAL

Awarded by the Massachusetts Horticultural Society for the Advancement and Culture of Gladioli



One of the Entrances at Cedar Acres.

